



Technical Rider

Last updated June 27, 2022

Sound Requirements

- One (1) mixer capable of inputting four (4) dedicated channels of audio for use by the Victory Belles. The four (4) channels are designated as follows: three (3) wireless microphones and one (1) aux input (source will be iPod with 3.5mm jack).
- Mixer must be capable of providing stereo L and R output as well as aux send for monitors
- Three (3) identical wireless handheld microphones. Suggested brands and models listed below. Any substitutions must be approved in writing by the Managing Director of Entertainment of The National WWII Museum.
 - a. Shure ULXP – SM58 head on transmitter
 - b. Sennheiser EW300 – 835 head on transmitter
- Three (3) round base, straight microphone stands with appropriate microphone clips for the wireless system provided.
- Two (2) floor monitors places at the area of performance for the Victory Belles.
- An audio engineer knowledgeable of the system must be provided. The engineer is required to be available for both the sound check and the performance. The engineer is required to be present for the performance and able to troubleshoot any issue that may arise.

Stage

- Staging of minimum size 12' x 18' (D x W). Height is negotiable. If stage height is above 8" stairs are to be provided. Stairs must be placed along the downstage edge, on the far extremes, leading into the audience.

**Stage is optional depending on performance space

Please contact Erica Jensen at erica.jensen@nationalww2museum.org or 504-528-1944 ext 287 if you have any questions.